

# Tone, Balance, and Blend Project

## Tone Exercise 1

♩ = 90

Repeat exercise through the circle of 5ths

The score is for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- Clarinet in B $\flat$
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Baritone (T.C.)
- Baritone (B.C.)
- Tuba
- Timpani
- Xylophone
- Vibraphone
- Marimba
- Snare Drum

The score is in 4/4 time with a tempo of 90 bpm. The key signature has two flats (B $\flat$  and E $\flat$ ). The dynamics for the melodic lines are *mf*, *pp*, *ff*, and *mf*. The percussion parts include patterns for Timpani, Xylophone, Vibraphone, Marimba, and Snare Drum.

# 2 Tone Exercise 2

♩ = 90

Repeat Exercise through Circle of 5ths

This musical score is for a woodwind and brass ensemble, with percussion and strings. It consists of 20 staves, each representing a different instrument or section. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 90. The score is divided into three dynamic sections: *mf* (mezzo-forte) from measure 1 to 4, *ff* (fortissimo) from measure 5 to 8, and *p* (piano) from measure 9 to 12. A large slur covers the entire piece, and a fermata is placed over the final measure. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Bassoon (Bsn.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Baritone (Bar.), Baritone (Bar.), Tuba, Snare Drum (S.Dr.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), and Maracas (Mrb.). The percussion parts (S.Dr., Timp., Xyl., Vib., Mrb.) play a rhythmic pattern of eighth notes throughout the piece.

# Balance Exercise 1

repeat exercise through circle of 5ths

The musical score for "Balance Exercise 1" on page 3 is arranged for a full orchestra. It begins at measure 17 and features a dynamic range from *mp* (mezzo-piano) to *ff* (fortissimo), with a final *mf* (mezzo-forte) section. The exercise is to be repeated through the circle of 5ths. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Oboe (Ob.):** Treble clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- B♭ Clarinet (B♭ Cl.):** Treble clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- B♭ Clarinet (B♭ Cl.):** Bass clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Alto Saxophone (A. Sax.):** Treble clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Tenor Saxophone (T. Sax.):** Bass clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Bass Saxophone (B. Sax.):** Bass clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Bassoon (Bsn.):** Bass clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Horn (Hn.):** Treble clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Trombone (Tbn.):** Bass clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Baritone (Bar.):** Bass clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Baritone (Bar.):** Bass clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Tuba:** Bass clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Timpani (Timp.):** Bass clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Xylophone (Xyl.):** Treble clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Vibraphone (Vib.):** Treble clef, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Maracas (Mrb.):** Treble and Bass clefs, starting at *mp*, peaking at *ff*, and ending at *mf*.
- Snare Drum (S. Dr.):** Drum clef, starting at *mp*, peaking at *ff*, and ending at *mf*.

# 4 Balance exercise 2

This musical score, titled "4 Balance exercise 2", is a full orchestral score for rehearsal mark 27. It features a variety of instruments, each with a specific part to play. The score is organized into systems, with each instrument's part on its own staff. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Bar. (Baritone)
- Bar. (Bass)
- Tuba
- Timp. (Timpani)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- S.Dr. (Snare Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is primarily composed of sustained notes, often with long slurs, indicating a focus on balance and sustained sound. The percussion parts, including the snare drum, provide a rhythmic foundation. The score is divided into three systems, with the first system containing the woodwinds and strings, the second system containing the brass and woodwinds, and the third system containing the percussion and strings. The rehearsal mark 27 is indicated at the beginning of each system.

Blend Exercise 1

36 trill on any note(s) trill on any note(s) trill on any note(s)

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

36 half valve half valve half valve

Hn.

B♭ Tpt.

Tbn.

Bar.

Bar.

Tuba

36 trill on any note(s) trill on any note(s) trill on any note(s)

Timp.

Xyl.

Vib.

36 trill on any note(s) trill on any note(s)

Mrb.

36 S.Dr.

This musical score, titled "Blend Exercise 2" and numbered "6", covers measures 44 through 52. It is arranged for a large ensemble with the following parts:

- Flute (Fl.):** Treble clef, playing a melodic line with a long note in measure 44 and a descending eighth-note pattern in measures 45-52.
- Oboe (Ob.):** Treble clef, mirroring the flute's melodic line.
- B♭ Clarinet (B♭ Cl.):** Treble clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- B♭ Clarinet (B. Cl.):** Bass clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Alto Saxophone (A. Sax.):** Treble clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Tenor Saxophone (T. Sax.):** Bass clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Bass Saxophone (B. Sax.):** Bass clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Bassoon (Bsn.):** Bass clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Horn (Hn.):** Treble clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- B♭ Trumpet (B♭ Tpt.):** Treble clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Trombone (Tbn.):** Bass clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Baritone (Bar.):** Bass clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Baritone (Bar.):** Bass clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Tuba:** Bass clef, playing a sustained chord in measure 44 and a descending eighth-note pattern in measures 45-52.
- Timpani (Timp.):** Bass clef, playing a series of chords that change in measure 45 and remain constant through measure 52.
- Xylophone (Xyl.):** Treble clef, playing a series of chords that change in measure 45 and remain constant through measure 52.
- Vibraphone (Vib.):** Treble clef, playing a series of chords that change in measure 45 and remain constant through measure 52.
- Mallets (Mrb.):** Grand staff (treble and bass clefs), playing a series of chords that change in measure 45 and remain constant through measure 52.
- Snare Drum (S. Dr.):** Single line with a snare drum symbol, playing a series of chords that change in measure 45 and remain constant through measure 52.