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Percussion Techniques

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December 9th, 2017

6-12th Grade Percussion Curriculum

Objective and Vision for all Percussion Students:

All percussion students should have a developed technique appropriate for their level of study. Students will develop a general knowledge of the structure, playing area, playing technique of keyboard, timpani, accessory percussion, and snare drum. They will learn about appropriate stylistic playing of the percussion instruments, as well as the techniques that correlate to performance. By the end of each school year, each percussion student should be able to apply techniques learned during the year through rudiment, solo and ensemble music study to be able to sight read and interpret a piece as part of a final assessment that is appropriate for the students’ performance level. All of this anticipated instruction and learning should take place throughout the school year and be appropriate for the performance level and age of the students.

**Percussion Section Set Up:**

-Storage against wall, behind the percussion section, which is the back row of the classroom. Starting in the far left of the room, most of these should fit on the left side of the room. From left to right:

-Key Board Percussion (may need multiple rows), -small auxiliary percussion (triangles, woodblocks etc.) –cymbals –Snare drum -Bass Drum –Timpani (farthest right in the room, relatively far from the bass drum)

**Keyboard Percussion:**

**Beginner Keyboard Percussion:**

The goal of keyboard percussion, for beginners, is to fill out the sound of an ensemble while allowing for “extra” percussionists in the ensemble to participate. Keyboard percussion will also allow for these students to develop aural skills, as other not pitched percussion instruments are not as conducive to learning musical notation other than what is presented on normal percussion music.

**Objectives for Beginner Keyboard Percussion:**

* Students will learn the names of the instruments they are playing and be able to identify them
* Students will be able to correctly identify and label the notes on the keyboard.
* Students will learn and develop through practice the proper playing technique for mallet percussion
* Students will learn what mallets/mallet type that should be used with each instrument they are learning.
* Learn to play the Green Scale in C and G Major

**Materials needed for beginner keyboard percussion:**

* **Instruments- to be provided by the school district and will remain in the school.** These materials are the most basic for the beginner student. The recommended xylophone and concert bells are limited in range so as to not overwhelm the students. The xylophone is adjustable height to accommodate as much as possible for the younger students. These materials will be a good base to build off of in the coming years of musical instruction due to their wide range of musical possibilities, even though their literal range is limited.  **-Xylophone:** <http://www.guitarcenter.com/Adams/MSPVJ30-Soloist-Series-3-Octave-Padouk-Marimba-1274034488701.gc?cntry=us&source=4WWRWXGP&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQgXYs-NYNVT4bqoMw98EpX0kCyCFu_2KXfCjHu2ziJsipYQTpNHUkQaAo6jEALw_wcB&kwid=productads-adid%5E172488555108-device%5Ec-plaid%5E144148297242-sku%5E1274034488701@ADL4GC-adType%5EPLA#productDetail>  
   **-Concert Bells:** <https://www.steveweissmusic.com/product/yamaha-deagan-bells-dg1590a/glockenspiel-bells>  
   -**Mallets:** <http://www.musiciansfriend.com/accessories/mike-balter-band-directors-special/466019000000000?pfm=item_page.rr1%7CCategorySiloedViewCP>
* **Books-** **Students should purchase practice book for themselves so that they may practice at home and bring it to lessons to track their progress.**   
   **-Mitchell Peters, “Fundamental Method for Mallets Book 1”** <https://www.amazon.com/Fundamental-Method-Mallets-Bk-Bound/dp/0739017020>

**Intermediate Keyboard Percussion:**

Intermediate study of keyboard percussion should adapt the already formed skills from beginner keyboard percussion to include more keyboard percussion instruments in the ensemble. This will be done by introducing new techniques, playing more complex passages and repertoire, as well as introducing new instruments.

**Objectives for intermediate keyboard percussion:**

**By playing selections from the recommended book and by learning the green scale in 7 Major keys: C, G, D,A, F, Bb,Eb**

* Students will adapt their already developed technique to the performance of other keyboard percussion instruments (marimba, vibraphone, chimes)
* Students will understand their placement in an ensemble, and will learn to balance and blend with other sections of the ensemble.
* Students will begin to play with multiple mallets.

**Materials for Intermediate Keyboard Percussion:**

* **Instruments:** Having these instruments for the intermediate percussionists is vital because they allow for the student to become more versatile musicians. They will develop and improve the technique that they already have by applying it to new instruments. These instruments will also benefit the ensemble, as they allow for more advanced pieces to be played. They also fill out the sound of the ensemble, creating an even better performance.  **-Xylophone:** <http://www.lonestarpercussion.com/Keyboards/Xylophones/Adams-XCHV-40.html?utm_source=google&utm_medium=feed&utm_campaign=products&utm_source=google&utm_medium=cpc&adpos=1o1&scid=scplp270&sc_intid=270&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQgkYF6uKNiZl9RuC6dgumR7oX7M0K8bCuVQKYUwKD3L8AzUxtBczt0aAqHrEALw_wcB>  
   **-Concert Bells: :** <https://www.steveweissmusic.com/product/yamaha-deagan-bells-dg1590a/glockenspiel-bells>  
   **-Marimba:** <https://www.interstatemusic.com/29297-Musser-M240-Studio-Grand-4-1-3-Octave-Marimba-w-Wood-Frame-M240.aspx?sku=MARM240&source=Google+Base_CASCIO&source=Google+Base_Cascio&utm_source=google&utm_medium=product&utm_campaign=gbase&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQjyfSguzJySQHCR0Zds0U3mv_rZ7aKNL6Tn32YKNxxnNsXQcixsNusaAjhLEALw_wcB>  
   **-Vibraphone:** <http://www.musiciansfriend.com/concert-percussion/musser-m44--m7044-combo-3-octave-vibraphone?source=3WWRWXGB&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQhK_2Q3Tqor8iRbc59VzrQGaegddXWcTmiWezBkCvlCMIGVfHYunGMaAsF1EALw_wcB&kwid=19959388920x8011105460x151905500>  
   **-Chimes:** <https://www.steveweissmusic.com/product/1125432/symphonic-chimes>
* **Mallets:** although the school will still provide mallets and instruments, the students should, if possible, look into purchasing mallets of their own. If this is the case, it is recommended they get a set of sticks and mallets that come in their own carrying case, so the students do not lose any of their playing materials. It is recommended in this case to purchase the innovative percussion intermediate mallet pack: <https://www.wwbw.com/Innovative-Percussion-Intermediate-Mallet-Pack-445053.wwbw>  
   **-2 sets of the “Innovative percussion Fundamental Mallet and Stick Pack” should be purchased for classroom use:** [**https://www.wwbw.com/Innovative-Percussion-Fundamental-Series-Mallet-And-Stick-Pack-H82296.wwbw**](https://www.wwbw.com/Innovative-Percussion-Fundamental-Series-Mallet-And-Stick-Pack-H82296.wwbw) **-2 Chime hammers should be purchased for classroom use:** <https://www.wwbw.com/Vic-Firth-Soundpower-Chime-Hammer-443944.wwbw?skuId=site8sku443944000000000&rNtt=hammers&index=4>
* **Books:** the study book should be purchased by the student and brought back and forth from home in order to practice at home and review and receive new information during lessons. Students will be encouraged to play outside of lessons and rehearsal time, so students that are interested in further studying should look into solo repertoire, which is also linked below.   
   -The recommended book is **Mitchell Peters, “Fundamental Method for Mallets Book 2”** <https://www.amazon.com/Fundamental-Method-Mallets-Bk-Bound/dp/0739020501>  
   -Recommended solo repertoire **Mitchell Peters, “Fundamental Solos for Mallets”** : <https://www.steveweissmusic.com/product/1222/mallet-books>

**Advanced keyboard percussion:**

At this point in their musical careers, advanced percussion students should be using very well developed and refined technique when playing. They should have a good understanding of the structure of their instruments, tone production, and technique needed for each individual keyboard percussion instrument. They should also be able to identify what kind of mallets they should be using based on the repertoire and the instrument they are performing on. The music they are performing is no longer for the purpose of learning the instrument, rather for developing refined skill on the instruments they already are familiar with.

**Objectives for Advanced Keyboard Percussion:**

**By learning the Green Scale in All Major and Minor keys, and playing selections from the recommended books, the students will be able to:**

* Refine technique on each keyboard percussion instrument
* The students will learn structure of the instruments and where/how to produce the best, most resonant tone on each instrument
* The students should understand the types of mallets in relation to repertoire and the instrument the student is performing on.
* Students will be able to perform complex passages in changing meters, dynamics, articulations, and notes on sight.

**Materials for Advanced Keyboard Percussion:**

* **Instruments:** The recommended instruments for keyboard percussion are all the same as intermediate percussion because they are quality instruments with the proper ranges needed for advanced playing. They will allow for the more difficult repertoire that will be introduced to be performed to the highest degree possible.  **-Xylophone:** <http://www.lonestarpercussion.com/Keyboards/Xylophones/Adams-XCHV-40.html?utm_source=google&utm_medium=feed&utm_campaign=products&utm_source=google&utm_medium=cpc&adpos=1o1&scid=scplp270&sc_intid=270&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQgkYF6uKNiZl9RuC6dgumR7oX7M0K8bCuVQKYUwKD3L8AzUxtBczt0aAqHrEALw_wcB> **-Concert Bells: :** <https://www.steveweissmusic.com/product/yamaha-deagan-bells-dg1590a/glockenspiel-bells>  
   **-Marimba:** <https://www.interstatemusic.com/29297-Musser-M240-Studio-Grand-4-1-3-Octave-Marimba-w-Wood-Frame-M240.aspx?sku=MARM240&source=Google+Base_CASCIO&source=Google+Base_Cascio&utm_source=google&utm_medium=product&utm_campaign=gbase&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQjyfSguzJySQHCR0Zds0U3mv_rZ7aKNL6Tn32YKNxxnNsXQcixsNusaAjhLEALw_wc>  
   **-Vibraphone:** <http://www.musiciansfriend.com/concert-percussion/musser-m44--m7044-combo-3-octave-vibraphone?source=3WWRWXGB&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQhK_2Q3Tqor8iRbc59VzrQGaegddXWcTmiWezBkCvlCMIGVfHYunGMaAsF1EALw_wcB&kwid=19959388920x8011105460x151905500>  
   **-Chimes:** <https://www.steveweissmusic.com/product/1125432/symphonic-chimes>
* **Mallets:** although the school will still provide mallets and instruments, the students should, in addition to the provided materials, look into purchasing mallets of their own. It is recommended they get a set of sticks and mallets that come in their own carrying case, so the students do not lose any of their playing materials. It is recommended in this case to purchase the innovative percussion intermediate mallet pack: <https://www.wwbw.com/Innovative-Percussion-Intermediate-Mallet-Pack-445053.wwbw>  
   **To be purchased for classroom use:**  
   **-3 sets of the “Innovative percussion Fundamental Mallet and Stick Pack”** More advanced repertoire often requires the use of multiple mallets, and if in a song multiple students need multiple mallets then it is wise to have three sets of each in order to accommodate the playing demands of the piece at hand. [**https://www.wwbw.com/Innovative-Percussion-Fundamental-Series-Mallet-And-Stick-Pack-H82296.wwbw**](https://www.wwbw.com/Innovative-Percussion-Fundamental-Series-Mallet-And-Stick-Pack-H82296.wwbw) **-2 Chime hammers should be purchased for classroom use:** <https://www.wwbw.com/Vic-Firth-Soundpower-Chime-Hammer-443944.wwbw?skuId=site8sku443944000000000&rNtt=hammers&index=4>
* **Books: “Modern School for Xylophone, Marimba, Vibraphone” Morris Goldberg:** <https://www.barnesandnoble.com/p/modern-school-for-xylophone-marimba-vibraphone-morris-goldenberg/1102558921/2678401150365?st=PLA&sid=BNB_DRS_Core+Catch-All,+Low_00000000&2sid=Google_&sourceId=PLGoP79700&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQiGNvLQDf9dPyveC51ZDChzCGHeHy0DDlTFi9g16jWYav-GXg-0rUgaAnFfEALw_wcB>  
   **-Recommended Solo repertoire, “Recital Pieces for Mallets” Garwood Whaley:** <https://www.sheetmusicplus.com/title/recital-pieces-for-mallets-sheet-music/8259388?kw=&utm_medium=cpc&adpos=1o1&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQiJSe6-F0nKYmp2CFX4ZSkUFnEPovK3Aq_mPm8OHPj5FaGW0CtWJtwaAsUnEALw_wcB&d=sem_sidecar&d=sem_sidecar&popup=false&popup=false&utm_source=google&mkwid=s%7Cpcrid%7C86117963782&ac=1&country_code=USA&sc_intid=8259388&scid=scplp8259388>

**Timpani:**

Timpani will be introduced to percussionists as they reach a proficient (intermediate) level of playing keyboard instruments. Generally, the timpani will not be introduced at all until the students are middle school aged, or intermediate players. However, they will not be treated as beginners. Instead, they should pick up the skills needed to play rather quickly because the technique is much like snare drum, however the timpani requires the percussionist’s ability to tune aurally. Hence, the need for a trained keyboard percussionist, as they should understand relative pitch and how to match pitch. Because the timpani require an already refined percussionist, there need be only one set of objectives for timpani players for all ages. Book studies will differ from intermediate to advanced players.

**Objectives for Timpani:  
By studying band music directly, the students will be able to:**

* Students will demonstrate comprehension of the tuning of and how to tune timpani
* Students will demonstrate proper playing technique and playing area for certain sounds/rolls and will understand how they are noted within music
* Students will show competency in general musical knowledge and how it applies to the timpani, for example, what kind of mallet should be used for any given piece of music.

**Materials:**

* **Drums: School provided instruments. Because music for younger ensembles is limited in range, it is anticipated that an intermediate ensemble will not need as many and diverse timpani because the range is minimal.   
   -intermediate (middle school): Yamaha 26/29/32 Intermediate polished copper suspended timpani set/w cover:** https://www.steveweissmusic.com/product/yamaha-symphonic-hammered-copper-timpani/timpani **-Advanced (High School): Yamaha 23/26/29/32 intermediate polished copper suspended timpani set w/ cover**: <https://www.interstatemusic.com/928230-Yamaha-23-26-29-32-Intermediate-Polished-Copper-Suspended-Timpani-Set-w-Cover-TP6304CL.aspx?sku=TYMTP6304CL&source=Google+Base_CASCIO&source=Google+Base_Cascio&utm_source=google&utm_medium=product&utm_campaign=gbase&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQiRE3m4u5Il9yesjnCBM2q8SaIC-IsaDK1SkyNiMcTCZ3xIi_SR0R4aAqh9EALw_wcB>
* **Mallets:   
   -Both intermediate and advanced players should have access to school provided timpani mallets of all kinds in order to achieve the most musical performances.   
   -Mike Balter Mallets T1-T5:** <https://www.wwbw.com/Mike-Balter-Timpani-Mallets-466022.wwbw?source=TWWR5J1BB&cntry=us&currency=usd&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQjaHn-9ZTmuCjgpOrzzy4X474R-U9Vrdwickg6M_CjhhNh2NJkir68aAhZpEALw_wcB>
* **Books:   
   -Intermediate: Intermediate Timpani Studies by Mitchell Peters:** <https://www.amazon.com/Intermediate-Timpani-Studies-Mitchell-Peters/dp/B0094PC5NW> **-Solos and Duets for Timpani by Garwood Whaley:** <https://www.amazon.com/Meredith-Music-Solos-Duets-Timpani/dp/B0016WLVDQ/ref=sr_1_1?s=books&ie=UTF8&qid=1511734558&sr=1-1&keywords=solos+and+duets+for+timpani>

**Bass Drum, Cymbals, and Accessory Percussion:**

**Objectives for Bass Drum, Cymbals, and Accessory Percussion:**

* Students will recognize musically where their parts fit into a piece of music (are they a part of building tension or the climax of a musical phrase?)
* Students will learn technique for playing the instruments assigned to them
* Students will develop musical endurance and focus, they will learn how to stay focused and attentive even when resting for long periods of time.

Accessory percussion exists to enhance the musicality of the ensemble. Therefore, it is important that all performing ensemble had access to the following instruments:

* + **Bass Drum:** <http://www.musiciansfriend.com/concert-percussion/pearl-concert-bass-drum-with-stbd-suspended-stand/473692000901000?cntry=us&source=3WWRWXGP&gclid=Cj0KCQiA6enQBRDUARIsAGs1YQhI5M4pC2uMYb5xP12TaRc6JTQBfy7BDa1EKL5QfHi7amgtdzagxPEaAooUEALw_wcB&kwid=productads-adid%5E221925979422-device%5Ec-plaid%5E323968629263-sku%5E473692000901000@ADL4MF-adType%5EPLA>
  + **Cymbals- crash (20 inch), suspended (18 inch), hi-hat (17 inch pair):** [**http://www.musiciansfriend.com/drums-percussion/zildjian-a-custom-crash-cymbal**](http://www.musiciansfriend.com/drums-percussion/zildjian-a-custom-crash-cymbal)**;** http://www.musiciansfriend.com/concert-percussion/sabian-b8x-suspended-cymbal; https://www.wwbw.com/Paiste-2002-Sound-Edge-Hi-Hats-J46923.wwbw
  + **Triangle:** **https://www.wwbw.com/Treeworks-Studio-Grade-Triangle-Set-J46267.wwbw**
  + **Tambourine:** [**https://www.wwbw.com/Black-Swamp-Percussion-SoundArt-Series-10-inch-Tambourine-Double-Row-with-Calf-Head-H93349.wwbw?rNtt=tamborine&index=5**](https://www.wwbw.com/Black-Swamp-Percussion-SoundArt-Series-10-inch-Tambourine-Double-Row-with-Calf-Head-H93349.wwbw?rNtt=tamborine&index=5)
  + **Shakers (set):** [**https://www.wwbw.com/Nino-NP-3-Percussion-Pack-with-4-Piece-Egg-Shaker-Set-Wood-Stirring-Drum-Claves-and-Free-Sleigh-Bells-K46911.wwbw?skuId=site8skuK46911000000000&rNtt=shakers&index=6**](https://www.wwbw.com/Nino-NP-3-Percussion-Pack-with-4-Piece-Egg-Shaker-Set-Wood-Stirring-Drum-Claves-and-Free-Sleigh-Bells-K46911.wwbw?skuId=site8skuK46911000000000&rNtt=shakers&index=6)
  + **Maracas :** [**http://www.musiciansfriend.com/drums-percussion/cp-wood-maracas?rNtt=maracas&index=1**](http://www.musiciansfriend.com/drums-percussion/cp-wood-maracas?rNtt=maracas&index=1)
  + **Cabasa:** [**http://www.musiciansfriend.com/drums-percussion/lp-lp234a-standard-wood-afuche-cabasa/440631000000000?cntry=us&source=3WWRWXGP&gclid=Cj0KCQiA0vnQBRDmARIsAEL0M1kQpBf7oln5m4pA2EiKTR\_1vqBD2Mz5JaOmTADs3eTNegt0mT-yB50aAkoCEALw\_wcB&kwid=productads-adid%5E221925979422-device%5Ec-plaid%5E323968680423-sku%5E440631000000000@ADL4MF-adType%5EPLa**](http://www.musiciansfriend.com/drums-percussion/lp-lp234a-standard-wood-afuche-cabasa/440631000000000?cntry=us&source=3WWRWXGP&gclid=Cj0KCQiA0vnQBRDmARIsAEL0M1kQpBf7oln5m4pA2EiKTR_1vqBD2Mz5JaOmTADs3eTNegt0mT-yB50aAkoCEALw_wcB&kwid=productads-adid%5E221925979422-device%5Ec-plaid%5E323968680423-sku%5E440631000000000@ADL4MF-adType%5EPLa)
  + **Woodblock:** <https://www.wwbw.com/Grover-Pro-Woodblock-with-BlocKnock-J13119.wwbw?rNtt=woodblock&index=4>
  + **bongos:** [**http://www.musiciansfriend.com/drums-percussion/lp-lpm199-mini-tunable-bongos**](http://www.musiciansfriend.com/drums-percussion/lp-lpm199-mini-tunable-bongos)
  + **congas:** [**http://www.musiciansfriend.com/drums-percussion/lp-aspire-conga-set-with-free-bongos**](http://www.musiciansfriend.com/drums-percussion/lp-aspire-conga-set-with-free-bongos)
  + **sleigh bells:** [**http://www.musiciansfriend.com/concert-percussion/trophy-13-sleigh-bells-on-handle?rNtt=sleigh%20bells&index=6**](http://www.musiciansfriend.com/concert-percussion/trophy-13-sleigh-bells-on-handle?rNtt=sleigh%20bells&index=6)
  + **Marching Percussion (for marching band): basses**: http://www.musiciansfriend.com/marching-band/tama-marching-bubinga-birch-bass-drum?rNtt=marching%20drum&index=11, **tenors**:http://www.musiciansfriend.com/marching-band/pearl-championship-maple-marching-tenor-drums-quint-sonic-cut:, **snares:** http://www.musiciansfriend.com/marching-band/pearl-competitor-high-tension-marching-snare-drum?rNtt=marching%20snare&index=10, **cymbals:** http://www.musiciansfriend.com/marching-band/meinl-brass-marching-medium-cymbal-pair

**Some repertoire may need more instruments than what is listed above. If this is the case it is at the discretion of the band director to order the instruments needed or provide a solution of an alternative part or substitute instrument.**

* **Mallets:   
   -Bass Drum: Mike Balter Cbd1-6:** [**https://www.wwbw.com/Mike-Balter-Concert-Bass-Drum-Mallets-466023.wwbw?rNtt=bass%20drum%20mallets&index=15**](https://www.wwbw.com/Mike-Balter-Concert-Bass-Drum-Mallets-466023.wwbw?rNtt=bass%20drum%20mallets&index=15) **-All other instruments listed either do not require mallets specific to the instrument, or the recommended instrument comes with multiple beaters (triangle).**
* **Books: Methods and studies for the accessory percussion instruments will be taught through performance and rehearsal, though they will first be introduced to them in lessons when they are beginners. The techniques, for the most part, will not change, and the parts they play will not be all that difficult since these are accessory instruments. Students who play these instruments must be independent thinkers and willing to work on their own, as much of their music will be resting. They need to be very focused students, otherwise they risk missing what might be their only playing opportunity in a piece and they risk throwing off the rest of the group if their playing is inaccurate. However, students may find it helpful to have a percussion dictionary, as they might come across musical notation they have never seen. The recommended book for this is, “The Percussionists Dictionary, compiled and edited by Joseph Adato and Georgy Judy”.**

**Drum Set   
Objectives of Drum Set:**

* **Students will learn how to read drum set music**
* **Students will understand the basic form/structure for the repertoire they are playing (jazz/rock/samba etc.)**
* **Students will be able to keep a steady beat**

Drum set is rarely used in the wind ensemble/concert band setting; however, it is quite frequently used in groups like a jazz band, pit orchestra, and sometimes may be seen in the front ensemble of a marching band. Therefore, equipment needs to be durable and versatile in order to accommodate all the different styles of music on drum set must play. Recommended set: <http://www.musiciansfriend.com/drums-percussion/pearl-export-standard-5-piece-drum-set-with-hardware>

**Snare Drum Curriculum**

**Beginners (6th Graders):**

* Materials needed for each beginner student:  
  **- V. Firth *Snare Drum Method Book I***: This book is a comprehensive introduction to snare drum and will help students develop technique and reading skills when materials are assigned to practice as well as sight read in lessons or class time. **Link to Required book:** [*https://www.amazon.com/O4653-Snare-Drum-MethodElementary/dp/0825809398/ref=sr\_1\_fkmr1\_1?ie=UTF8&qid=1510533576&sr=8-1-fkmr1&keywords=vic+firth+snare+drum+mentions+book+1*](https://www.amazon.com/O4653-Snare-Drum-MethodElementary/dp/0825809398/ref=sr_1_fkmr1_1?ie=UTF8&qid=1510533576&sr=8-1-fkmr1&keywords=vic+firth+snare+drum+mentions+book+1)   
  **-Optional Solo Book:** Students will be given a solo at the end of the year to learn as part of their final assessment in order to show that the goals of the year were met. Students may practice the types of techniques that will be used by studying snare drum solos from the following book: <https://www.amazon.com/ABRSM-Graded-Music-Hathway-Wright/dp/B007O002N4/ref=sr_1_2?s=musical-instruments&ie=UTF8&qid=1510536705&sr=8-2&keywords=Hathway%2FWright+Graded+Music+for+Snare+Drum%2C+Book+1&dpID=41dgDlD-LgL&preST=_SY291_BO1,204,203,200_QL40_&dpSrc=srch>  
  ***-* Concert Drum Sticks:** For students to develop good technique, they need proper playing materials. Therefore, students need at least one good pair of drum sticks in order to be successful in percussion.   
  **Link to sticks:** <https://www.amazon.com/gp/product/B0002F4TKA/ref=oh_aui_detailpage_o07_s00?ie=UTF8&psc=1>  
    
  **-Practice Pad:** Because most students will not have access to a snare drum to practice with at home, each student needs to have a practice pad to use. Each student will bring their practice pad and drum sticks to lessons and ensemble rehearsals. In the event that there are more percussionists than parts, students who are left without a part to play during the ensemble will be doubling the snare drum parts on the drum bad.   
  **-Link to drum pad**: <https://www.amazon.com/Remo-RT-0008-00-PracticeAmbassadorDrumhead/dp/B0002E56H6/ref=pd_bxgy_267_img_2?_encoding=UTF8&psc=1&refRID=JP15WSJY40FYQN2TK6WP&dpID=41s3R13WCYL&preST=_SY300_QL70_&dpSrc=detail>  
    
  -**OPTIONAL SNARE DRUM**: Students whose families are willing and able to purchase a snare drum for their child to practice on at home should consider doing so. The School will purchase and own between 3 and 5 of these instruments to be used in school.   
  **Recommended Student Snare Drum Kit**-[https://www.amazon.com/Yamaha-Student-Snare-DrumBackpack/dp/B004GHC7KO/ref=sr\_1\_3?ie=UTF8&qid=1510535567&sr=8-3&keywords=Yamaha+snare+drum+kit](https://www.amazon.com/Yamaha-Student-Snare-Drum-Backpack/dp/B004GHC7KO/ref=sr_1_3?ie=UTF8&qid=1510535567&sr=8-3&keywords=Yamaha+snare+drum+kit)
* Objectives for Beginners:   
   -Beginner percussion students should start instruction with simple snare drum technique from the recommended methods book. When followed in order, the sequence of instruction should flow and make it easier for the students to understand and develop technique and rhythmic accuracy   
   -By the end of the school year beginning students will know the symbols and techniques for the following **playing techniques at 100 beats per minute, with predetermined sticking (from the method book)**:   
   -Flam  
   -ruff  
   -5, 7, and 9 stroke rolls  
   -buzz roll  
   -single paradiddle  
   -By the end of the school year, beginning percussionists should be able to:  
   -tap their foot to the best and play, quarter, eighth, and sixteenth notes in their hands  
   -Play while watching the conductor in the ensemble  
   -imitate rhythms played by the instructor or model student  
    
   **Intermediate Performers (7th-8th grade)**
* Materials for Intermediate Performers: ***In addition to the materials that a beginning snare drum student should own, an student should also have:***  
   **-Required Methods Book**: The next edition of Snare Drum Methods by Vic Firth will continue the students snare drum studies seamlessly. This will help refine the techniques and skills that the students developed as beginners.   
   **-Link to required book:** <https://www.amazon.com/O4654-Snare-Drum-Method-Book/dp/0825809126/ref=sr_1_2?ie=UTF8&qid=1510537936&sr=8-2&keywords=Vic+Firth+Snare+Drum+Method+Book>  
    
   **-Optional Solo Snare Drum Materials**: Students will be assessed at the beginning and end of the year by playing an excerpt from a standard solo for snare drum. This assessment will track rhythmic accuracy, tempo, dynamics and articulation, and general musicality. The final assessment will be graded, therefore students should practice this type of soloist playing and can find materials that will help develop all of these skills by learning and presenting solos to the class from the following solo book: <https://www.amazon.com/Southern-Special-Drum-Solos-Unaccompanied/dp/1581060610/ref=sr_1_1?ie=UTF8&qid=1510538297&sr=8-1&keywords=Schinstine+Southern+Special+Drum+Solos>
* Objectives for Intermediate students: II  
   -Intermediate instruction of snare drum students should continue with Vic Firth *Snare Drum Method Book II.* This book will seamlessly flow from the first book by continuing the study of rudiments, sticking methods, strokes and time signatures like 6/8, 2/4, 4/4 and 3/4, as well as an introduction to cut time, 2/2, 3/8. 9/8, 12/8   
   -**in addition to Beginner level performance techniques, intermediate students should learn:**

-17, 10, 11 and 13 stroke rolls  
 -single drag and double drags

-double paradiddle

-flam paradiddle  
 -flamacue,

-both multiple and rudimental buzz rolls  
 -**Intermediate students should also be able to**:   
 -imitate/repeat 2-4 measure phrases, mostly using familiar rudiments.   
 -be able to maintain skills as in level 1 in 2/4, ¾, and 6/8 signatures. Be able to play triplets within context of 2/4 and ¾ while tapping foot.  
 -play and affectively keep time and blend and in the form of an ensemble  
 -**ALL SKILLS FROM THE BEGINNING LEVEL SHOULD REMAIN AND BE ELABORATED AND DEVELOPED FUTHER AS AN INTERMEDIATE PERCUSSIONIST.**

**Advanced Students (9th -12th grade)**

* **Materials For Advanced Students**:   
  In addition to the materials acquired at the beginning and intermediate levels, advanced students should obtain/have access to the following materials:  
   -**Methods Books**: Because the skill level of advanced students varies, a younger advanced student (9th-10th grade) may use the Mitchell Peters Intermediate *Studies for Snare Drum,* while an older/developed advanced player may Use Mitchel Peters Advanced Studies for Snare Drum.

LINKS: int: [https://www.amazon.com/TRY1064-Intermediate-Snare-Drum- Studies/dp/1934638196/ref=sr\_1\_1?ie=UTF8&qid=1510540929&sr=8- 1&keywords=Mitchell+Peters+Intermediate+Studies+for+Snare+Drum](https://www.amazon.com/TRY1064-Intermediate-Snare-Drum-%09Studies/dp/1934638196/ref=sr_1_1?ie=UTF8&qid=1510540929&sr=8-%091&keywords=Mitchell+Peters+Intermediate+Studies+for+Snare+Drum)

Adv: [https://www.amazon.com/TRY1065-Advanced-Snare-Drum- Studies/dp/1934638145/ref=sr\_1\_1?s=books&ie=UTF8&qid=1510540967&sr=1- 1&keywords=Mitchell+Peters+advanced+Studies+for+Snare+Drum&dpID=51Avj1UZz JL&preST=\_SX218\_BO1,204,203,200\_QL40\_&dpSrc=srch](https://www.amazon.com/TRY1065-Advanced-Snare-Drum-%09Studies/dp/1934638145/ref=sr_1_1?s=books&ie=UTF8&qid=1510540967&sr=1-%091&keywords=Mitchell+Peters+advanced+Studies+for+Snare+Drum&dpID=51Avj1UZz%09JL&preST=_SX218_BO1,204,203,200_QL40_&dpSrc=srch)

- **Optional Solo Snare Drum Materials**: Students will be assessed at the beginning and end of the year by playing an excerpt from a standard solo for snare drum. This assessment will track rhythmic accuracy, tempo, dynamics and articulation, and general musicality. The final assessment will be graded, therefore students should practice this type of soloist playing and can find materials that will help develop all of these skills by learning and presenting solos to the class from the following solo book: <https://www.amazon.com/Hal-Leonard-Progressive-Solos-Snare/dp/B001SRKU5O>

-At this point in their musical careers, **students may need to repurchase or purchase intermediate or professional instruments and sticks**, should they have the means and the desire to continue in music. The first thing a student should look to replace are their concert snare drum sticks.

# Link to recommended sticks: [https://www.amazon.com/gp/product/B0007XMETA/ref=oh\_aui\_detailpage\_o02\_s0 0?ie=UTF8&psc=1](https://www.amazon.com/gp/product/B0007XMETA/ref=oh_aui_detailpage_o02_s0%090?ie=UTF8&psc=1)

# Objectives for Advanced Percussion students: -The Advanced percussion study continues with the Mitchell Peters Studies for

# Snare Drum books. These books continue with the study of rudiments and etudes

# to refine the technique of materials presented in the other levels of study. These

# books will be used in lessons and will over time help the percussionist learn more

# complex music focusing more at this point in their careers in ensemble playing. -Advanced percussionists should be able to play, in addition to what they

# learned as beginners and as intermediate level students:

**-** four stroke ruff,

- 15 stroke roll,

- excellent quality single stroke roll

- open and closed rudimental long roll,

- drag paradiddle #2

# -Students should be able to phrase music without being specifically

# instructed to do so. -Students should be able to balance and blend within an ensemble.

# -Students should be able to follow a conductor and follow not only the

# conductors lead but the lead of the other musicians in any given group.

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