

# You Are My Sunshine

Meghan Wald

The image displays a musical score for the song "You Are My Sunshine" by Meghan Wald. The score is arranged for four woodwind instruments: Flute, Tenor Saxophone, Bassoon, and Horn in F. The music is written in 4/4 time with a key signature of one flat (Bb). The score is divided into two systems. The first system covers measures 1 through 4. The Flute part begins with a rest in the first two measures, then enters in measure 3 with a melody marked *mf*. The Tenor Saxophone part has a melody in measures 1 and 2, followed by a rest in measure 3, and then a melody in measures 4 and 5 marked *p*. The Bassoon part has rests in measures 1 and 2, followed by a melody in measures 3, 4, and 5. The Horn in F part has rests in measures 1 and 2, followed by whole notes in measures 3 and 4. The second system covers measures 5 through 8. The Flute part continues its melody, marked with a fingering of 5. The Tenor Saxophone part continues its melody, also marked with a fingering of 5. The Bassoon part continues its melody, marked with a fingering of 5. The Horn in F part continues its melody, marked with a fingering of 5.

10 **Fine**

Fl.

T. Sx.

Bsn.

Hn.

15

Fl.

T. Sx.

Bsn.

Hn.

*pp*

*pp*

*f*

*pp*

20

Fl.

T. Sx.

Bsn.

Hn.

Musical score for measures 20-24. The score is in G major (one flat) and 4/4 time. It features four staves: Flute (Fl.), Trumpet Saxophone (T. Sx.), Bassoon (Bsn.), and Horn (Hn.). Measure 20 starts with a treble clef and a key signature of one flat. The Flute part begins with a whole note G4. The T. Sx. part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Bsn. part has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. The Hn. part has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 21 continues the patterns. Measure 22 has a quarter rest in the Flute part. Measure 23 has a quarter rest in the T. Sx. part. Measure 24 has a quarter rest in the Bsn. part.

25

Fl.

T. Sx.

Bsn.

Hn.

D.C. al Fine

Musical score for measures 25-26. The score is in G major (one flat) and 4/4 time. It features four staves: Flute (Fl.), Trumpet Saxophone (T. Sx.), Bassoon (Bsn.), and Horn (Hn.). Measure 25 starts with a treble clef and a key signature of one flat. The Flute part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The T. Sx. part has a quarter note G4, quarter note A4 with a sharp sign, quarter note B4, and quarter note C5. The Bsn. part has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. The Hn. part has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 26 has a quarter rest in the Flute part. The instruction "D.C. al Fine" is written above the Flute staff. The piece ends with a double bar line.

# Abington Ridge

## Adjusted Bb Part 1

Ed Huckleby

7

Trumpet in Bb

*f* *sfz* *cresc.* *ff* *mf*

8

Bb Tpt.

17

16

Bb Tpt.

*f* *mf*

27

25

Bb Tpt.

*f*

39

33

Bb Tpt.

*mf* *rit. e dim.*

44

52

41

Bb Tpt.

*mf*

60

58

Bb Tpt.

*mp* *rit.* *a tempo*

68

66

Bb Tpt.

*mf*

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74 *rit.* 76 *a tempo* *mp* *rit.* *p*

82 83 85 *mf*

90 95 *f*

98 104 *mf*

106

114 *cresc.* *ff*

The image shows a musical score for a Bb Trumpet part. It consists of six staves of music. The first staff starts at measure 74 with a 'rit.' marking, followed by a box containing the number 76, then 'a tempo', 'mp', and 'rit.' with a 'p' dynamic. The second staff starts at measure 82 with a box containing 83, then 85, and 'mf'. The third staff starts at measure 90 with a box containing 95 and 'f'. The fourth staff starts at measure 98 with a box containing 104 and 'mf'. The fifth staff starts at measure 106. The sixth staff starts at measure 114 with a box containing 114, 'cresc.', and 'ff'. The music is written in treble clef with a key signature of one flat (Bb). The first staff has a common time signature, while the second staff changes to 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in B $\flat$

# Abington Ridge

Ed Huckeby

## Adjusted Part 4

7

*f* *sfz* *cresc.* *ff* *mf*

8

17

16

27

24

*f*

39

32

*mp*

44

40 *rit. e dim.*

*mf*

52

48

*mf*

60 *a tempo*

56 *mp* *mf* *rit.*

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68

64 *mp*

72 *a tempo*  
*mf*

83 **Allegro con spirito**

80 *rit.*  
*p*  
*mf*

95

88

96  
*mf*  
*f*

104

112  
*sfz*  
*cresc.*

120

# 7: old hundreth

This musical score is for the piece "7: old hundreth". It is written in 4/4 time and features a key signature of two flats (Bb and Eb). The score includes parts for the following instruments and voices:

- Flute:** Treble clef, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. It continues with a half note D5, a half rest, and then quarter notes E5, F5, G5, and A5.
- Clarinet in Bb:** Treble clef, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. It continues with a half note D5, a half rest, and then quarter notes E5, F5, G5, and A5.
- Alto Sax:** Treble clef, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. It continues with a half note D5, a half rest, and then quarter notes E5, F5, G5, and A5.
- Trumpet in Bb:** Treble clef, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. It continues with a half note D5, a half rest, and then quarter notes E5, F5, G5, and A5.
- Trombone:** Bass clef, 4/4 time. The melody begins with a half rest, followed by quarter notes G3, A3, Bb3, and C4. It continues with a half note D4, a half rest, and then quarter notes E4, F4, G4, and A4.
- Percussion:** Percussion clef, 4/4 time. The rhythm consists of a steady eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Soprano:** Treble clef, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. It continues with a half note D5, a half rest, and then quarter notes E5, F5, G5, and A5.
- Alto:** Treble clef, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. It continues with a half note D5, a half rest, and then quarter notes E5, F5, G5, and A5.
- Tenor:** Treble clef, 4/4 time. The melody begins with a half rest, followed by quarter notes G4, A4, Bb4, and C5. It continues with a half note D5, a half rest, and then quarter notes E5, F5, G5, and A5.
- Bass:** Bass clef, 4/4 time. The melody begins with a half rest, followed by quarter notes G3, A3, Bb3, and C4. It continues with a half note D4, a half rest, and then quarter notes E4, F4, G4, and A4.

This musical score is for the piece "7: old hundreth" and consists of eight staves. The instruments and voices are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music begins with a measure number of 6. The Flute, Clarinet, Saxophone, and Trumpet parts feature melodic lines with accents and slurs. The Trombone part has a similar melodic line. The Percussion part consists of a steady rhythmic pattern. The vocal parts (Soprano, Alto, Tenor, Bass) provide harmonic support and a melodic line. The Alto and Tenor parts have a measure number of 8. The Bass part has a measure number of 8. The score is arranged in a standard orchestral layout with the woodwinds and brass in the upper half and the voices in the lower half.

This musical score page, titled "7: old hundreth" and numbered "3", contains ten staves of music. The instruments and parts are: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is divided into two systems. The first system includes Flute, B-flat Clarinet, Alto Saxophone, B-flat Trumpet, and Trombone. The second system includes Percussion, Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of two flats (B-flat and E-flat). The number "12" is written above the first measure of each staff. The music consists of whole notes with stems pointing upwards. In the Percussion staff, the first measure contains a double bar line. In the vocal staves (Soprano, Alto, Tenor, Bass), the first measure contains a whole note with a stem pointing upwards, and the number "8" is written below the first measure of the Bass staff. The second measure of each staff contains a whole rest. The score concludes with a double bar line at the end of the second measure.