

# Rainbow

Score

For Sigma Alpha Iota, Mu Zeta Chapter

Music and Lyrics by Kacey Musgraves

Arranged by Meghan Wald

Score for Voice, Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time and B-flat major. The lyrics are "Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo".

Score for Voice, Soprano 1, Soprano 2, Alto 1, and Alto 2. The music is in 4/4 time and B-flat major. The lyrics are "Loo loo loo loo loo loo loo loo loo loo loo loo loo loo loo".

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The music is in 4/4 time and B-flat major. The lyrics are "When it rains it pours but you did-n't e - ven no - tice it ain't".

Score for Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The music is in 4/4 time and B-flat major. The lyrics are "When it rains it pours but you did-n't e - ven no - tice it ain't".

# Rainbow

rain - ing an - y - more — It's hard to breathe when all - you know is the

S 1 loo loo loo loo loo

S 2 loo loo loo loo loo

A 1 loo loo loo loo loo

A 2 loo doo doo doo doo doo doo

*mp*

9

strug - gle of stay - ing — a - bove — the ris - ing wa - ter line. — Well, the

S 1 loo loo doo doo doo

S 2 loo loo doo doo doo

A 1 loo loo doo doo doo

A 2 loo loo doo doo doo

*f*

Rainbow

12

sky has fi - n'ly o - pened, the rain and wind stopped blow - ing. But you're

S 1  
doo doo doo rain wind blow - ing

S 2  
doo doo doo doo rain wind blow - ing

A 1  
doo doo doo doo rain wind blow - ing

A 2  
doo doo doo rain blow - ing

14

stuck out \_\_\_\_\_ in the same old storm a - gain. \_\_\_\_\_

S 1  
stuck same storm a - gain

S 2  
stuck same storm a - gain

A 1  
stuck same storm a - gain You hold

A 2  
stuck same storm doo doo

Rainbow

Musical score for the first system of 'Rainbow'. It features five staves: a grand staff (treble and bass clefs) at the top, and four vocal staves labeled S 1, S 2, A 1, and A 2. The key signature is B-flat major (two flats). The lyrics are: S 1: doo doo doo doo I'm tell that there's; S 2: doo doo doo Well, dar-ling I'm just try - ing to tell ya; A 1: tight to your um-brel-la doo I'm tell ya; A 2: doo doo doo doo I'm tell ya.

Musical score for the second system of 'Rainbow', starting at measure 18. It features five staves: a grand staff at the top, and four vocal staves labeled S 1, S 2, A 1, and A 2. The key signature remains B-flat major. The lyrics are: S 1: If you could al-ways been a rain - bow hang-ing o-ver your head.; S 2: doo doo doo doo; A 1: doo doo doo doo; A 2: doo doo doo doo. The system includes time signature changes from 2/4 to 4/4.

Rainbow

21

see what I see — you'd be blind - ed by — the col - ors. Yel - low

S 1  
loo loo loo loo loo loo loo loo

S 2  
loo loo loo loo loo loo loo loo

A 1  
doo doo doo loo loo loo loo

A 2  
doo doo doo doo doo doo

23

red and o - range and green and at least a mil - lion oth - ers So, tie —

S 1  
red green loo loo loo loo

S 2  
red green loo loo loo loo

A 1  
red green loo loo loo loo

A 2  
red green doo doo doo doo

# Rainbow

up the boat, take off your coat and take a look a round 'Cause the

S 1  
loo loo loo loo loo loo loo loo

S 2  
loo loo loo loo loo loo loo loo

A 1  
loo loo loo loo loo loo loo loo

A 2  
doo doo doo doo doo doo doo doo

sky has fi - n'ly o - pened, the rain and wind stopped blow - ing. But you're

S 1  
doo doo doo rain wind blow - ing

S 2  
doo doo doo doo rain wind blow - ing

A 1  
doo doo doo doo rain wind blow - ing

A 2  
doo doo doo rain blow - ing

30

stuck out \_\_\_\_\_ in the same old storm a - gain. \_\_\_\_\_

S 1  
stuck same storm a - gain

S 2  
stuck same storm a - gain

A 1  
stuck same storm a - gain You hold

A 2  
stuck same storm doo doo

**B**

S 1  
doo doo doo doo I'm tell that there's

S 2  
doo doo doo Well, dar-ling I'm just try - ing to tell ya \_\_\_\_\_

A 1  
tight to your um - brel - la doo I'm tell ya

A 2  
doo doo doo doo I'm tell ya

# Rainbow

S 1  
al - ways been a rain - bow hang - ing o - ver your head

S 2  
doo doo doo *mf* doo doo

A 1  
doo doo doo *mf* doo doo

A 2  
doo doo doo doo doo doo

S 1  
al - ways been a rain - bow hang - ing o - ver your head

S 2  
al - ways been a rain - bow hand - ing o - ver your head

A 1  
al - ways been a rain - bow hang - ing o - ver your head

A 2  
al - ways been a rain bow hang - ing o'er your head Oh, tie



S 1 *sub. p* doo doo doo doo doo  
 S 2 *sub. p* doo doo doo doo doo  
 A 1 *sub. p* doo doo doo doo doo  
 A 2 up the boat, take off your coat \_\_\_ and take a look a-round \_\_\_ Ev-'ry-thing is al -

43 *a tempo*

S 1 *mp* doo sky doo  
 S 2 *mp* doo sky doo  
 A 1 doo 'Cause the sky has fi - n'ly o - pened the  
 A 2 - right now \_\_\_ sky doo

# Rainbow

S 1  
doo doo stuck same

S 2  
doo doo But you're stuck out \_\_\_ in the same old storm a - gain

A 1  
rain and wind stopped blow - ing doo stuck same

A 2  
doo doo doo stuck same

**D**

S 1  
storm a - gain *f* Let go of your \_\_\_ um - brel - la

S 2  
*f* Let go of your \_\_\_ um - brel - la

A 1  
storm a - gain go *f* la \_\_\_ 'cause, dar - ling

A 2  
storm a - gain go *f* la \_\_\_ 'cause, dar - ling,

49

S 1  
doo tell ya doo doo

S 2  
doo tell ya doo doo

A 1  
I'm just try - ing to tell\_\_ ya\_\_ doo

A 2  
I'm just try - ing to tell\_\_ ya\_\_ that there's al - ways been a rain - bow hang - ing

*dim.*

51

Mmmm. \_\_\_\_\_ It-'ll all be al-right, *dim.*

S 1  
doo doo doo doo doo doo doo doo doo doo

S 2  
doo doo doo doo doo doo doo doo doo doo

A 1  
doo doo doo doo doo doo doo doo doo doo

A 2  
o - ver your head doo doo doo doo doo doo doo doo

*rubato* *rit.* *dim.* *dim.* *dim.* *dim.* *dim.*

# Rainbow

The image shows a musical score for the song "Rainbow". It consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a single measure with a whole note. The four vocal staves below are labeled S 1, S 2, A 1, and A 2. Each vocal staff has a treble clef and a key signature of two flats. They all follow the same melodic line: a quarter note on the first staff line (G4), a quarter note on the second space (A4), and a half note on the third line (B4) with a fermata. The lyrics "doo" are written under the first two notes, and "dum" is written under the third note. The lyrics are aligned with the notes: "doo" under the first note, "doo" under the second note, and "dum" under the third note.

S 1  
doo doo dum

S 2  
doo doo dum

A 1  
doo doo dum

A 2  
doo dum